



# Pentatonic

# Tonic

## Parts

Descant Recorder 1  
Descant Recorder 2  
Treble Recorder  
Snare Drum  
Tenor Drum  
Triangle  
Bass Drum  
Gong  
Cymbals  
Tambourine  
Wind Chimes  
Glockenspiel  
Piano  
Fretless Bass Guitar

by Kurt Hahn

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# Pentatonic Tonic

Fujiyama Panorama  
Triangle

Name .....

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21

12

[A] ♩ = 60

24

[B] ♩ = 120

35

40

[C] ♩ = 60

45





# Pentatonic Tonic

Fujiyama Panorama

Bass Drum

Name .....

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21

4/4

2

7

13

A ♩ = 60

3

25

B ♩ = 120

5

3

35

38

42

C ♩ = 60

*p*

46

*pp*



# Pentatonic Tonic

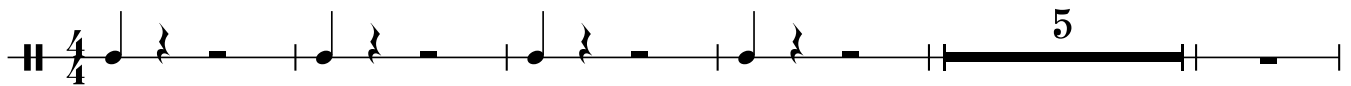
Fujiyama Panorama  
Gong

Name .....

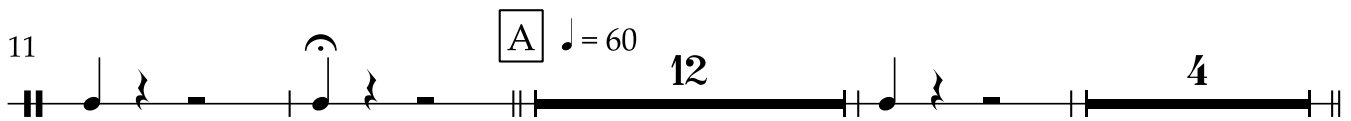
*ff*

Kurt Hahn

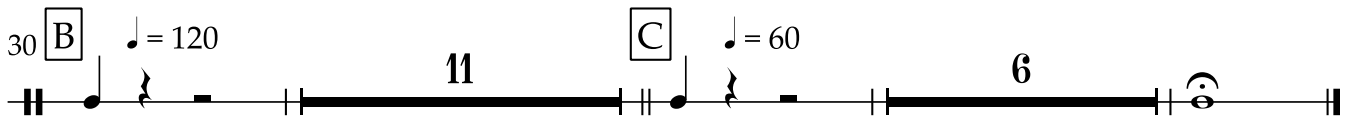
21



11



30





# Pentatonic Tonic

Fujiyama Panorama

Cymbals

Name .....

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21

Musical notation for measure 21: A 4/4 time signature. The first half of the measure contains four quarter notes with stems pointing up. The second half contains a four-measure rest, followed by three eighth notes with stems pointing up.

10

Musical notation for measure 10: Starts with two eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. A dynamic marking *ff* is placed below the first three notes. The measure continues with a quarter rest, a quarter note with a stem pointing up, and a half note with a stem pointing up. A box labeled 'A' is placed above the quarter note, with a tempo marking ♩ = 60. This is followed by a three-measure rest, a quarter note with a stem pointing up, and a quarter rest.

17

Musical notation for measure 17: A three-measure rest, followed by a quarter note with a stem pointing up, a quarter rest, a three-measure rest, a quarter note with a stem pointing up, a quarter rest, and a five-measure rest.

30

Musical notation for measure 30: A box labeled 'B' is placed above the first note, with a tempo marking ♩ = 120. The measure contains a quarter note with a stem pointing up, a quarter rest, an 11-measure rest, a quarter note with a stem pointing up, a box labeled 'C' above it with a tempo marking ♩ = 60, a quarter rest, a six-measure rest, a quarter note with a stem pointing up, a quarter rest, and a half note with a stem pointing up.



# Pentatonic Tonic

Fujiyama Panorama  
Tambourine

Name .....

Kurt Hahn

21

10

21

42

46

81/55



# Pentatonic Tonic

Fujiyama Panorama

Wind Chimes

Name .....

Kurt Hahn  
*ff*

21

11

24

42



# Pentatonic Tonic

Fujiyama Panorama

Glockenspiel

Name .....

Kurt Hahn

21

Musical staff 21: Treble clef, 4/4 time signature. It begins with four measures of whole rests, each with a pair of angle brackets (<>) underneath. The fifth measure contains a whole note chord with a '7' above it. The sixth measure contains a whole note chord with a fermata above it.

13 **A** ♩ = 60

Musical staff 13: Treble clef, 4/4 time signature. It starts with a dynamic marking *f*. The first measure is a whole note chord. The following measures contain eighth and sixteenth note patterns.

19

Musical staff 19: Treble clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes.

24

Musical staff 24: Treble clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes.

29 **B** ♩ = 120

Musical staff 29: Treble clef, 4/4 time signature. It begins with a double bar line. The first measure is a quarter note. The following measures contain eighth and sixteenth note patterns.

34

Musical staff 34: Treble clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes. The final measure contains a whole note chord with a '5' above it.

42 **C** ♩ = 60

Musical staff 42: Treble clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes.

46

Musical staff 46: Treble clef, 4/4 time signature. It continues the melodic line with eighth and sixteenth notes.



# Pentatonic Tonic

Fujiyama Panorama

Piano

Name .....

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21

9

13 **A** ♩ = 60

21

26

**B** ♩ = 120



# Pentatonic Tonic

Fujiyama Panorama

Piano - page 2

Name .....

31

Musical notation for measures 31-36. The piece is in G major (one sharp). The right hand plays a pentatonic scale (G-A-B-A-G) in eighth notes. The left hand plays a simple bass line with quarter notes.

37

Musical notation for measures 37-41. The right hand continues the pentatonic scale with some grace notes. The left hand continues the bass line.

42



$\text{♩} = 60$

Musical notation for measures 42-46. The right hand plays chords in the treble clef. The left hand plays a bass line with half notes.

47

Musical notation for measures 47-50. The right hand plays chords and a melodic line. The left hand plays a bass line. A *pp* (pianissimo) dynamic marking is present in measure 48.



