



Uluru

Parts

Flute
Clarinet in B flat
Alto Saxophone
Tenor Saxophone
Trumpet in B flat
Horn in F
Trombone Baritone
Tuba
Timpani
Percussion
Cymbals
Tamborine
Temple Blocks
Triangle

by Kurt Hahn

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Uluru

Kurt Hahn

Andante
"Night Fall" 8

mf

molto rall..

13

19 A a tempo 'Sunrise'

pp

f

28 7

f > f >

tr

39

f

43

p

49 "Stormy Skies" 3

mf

f

ff

mf

59

pp

68 "Rainbow" ♩ = 60

mp

6

6

Flute

82

f **4**

molto rall.

88

$\text{♩} = 80$

7 *pp* *f*

Clarinet in B \flat

Andante

Uluru

Kurt Hahn

8

13

mf

molto rall.

19 **A**

pp

p

28

7

2

f

39

f

43

2

p

49

3

tr

mf

f

ff

mf

59

pp

68 $\text{♩} = 60$

6

6

mp

$\frac{3}{4}$

Clarinet in B \flat

82 *f* **4**

88 $\text{♩} = 80$ **molto rall.** **7** *pp* *f*

Alto Saxophone

Uluru

Kurt Hahn

Andante

8

mf

13

molto rall..

p

19 **A**

pp

f

28

f

7

2

2

41

p

45

p

49

p

3

Alto Saxophone



52

mf *f* *ff* *mf*

Musical staff 52-56: Treble clef, key signature of one flat, 4/4 time. Measures 52-56 contain eighth-note patterns with slurs. Dynamics are *mf*, *f*, *ff*, and *mf*.

57

Musical staff 57-60: Treble clef, key signature of one flat, 4/4 time. Measures 57-60 contain eighth-note patterns with slurs.

61

61

Musical staff 61-67: Treble clef, key signature of one flat, 4/4 time. Measures 61-67 contain eighth-note patterns with slurs, followed by a whole-note sequence. A 3/4 time signature change is indicated at the end of the staff.

68

pp

♩ = 60

8

mp 4

Musical staff 68-73: Treble clef, key signature of one flat, 3/4 time. Measure 68 is an 8-measure rest. Measures 69-73 contain eighth-note patterns. Measure 73 is a 4-measure rest. Dynamics are *pp* and *mp*. Tempo is marked ♩ = 60.

84

♩ = 80

3

f *mp*

Musical staff 84-87: Treble clef, key signature of one flat, 4/4 time. Measures 84-87 contain eighth-note patterns. Measure 87 is a 3-measure rest. Dynamics are *f* and *mp*. Tempo is marked ♩ = 80.

92

molto rall.

pp *f*

Musical staff 92-95: Treble clef, key signature of one flat, 4/4 time. Measures 92-95 contain quarter-note patterns. Dynamics are *pp* and *f*. The instruction *molto rall.* is written above the staff.

Tenor Saxophone

52 *mf* *f* *ff* *mf*

57

61 *pp*

68 $\text{♩} = 60$ 8 4 *mp*

84 $\text{♩} = 80$ 3 *mp*

92 *f* *molto rall.* *pp* *f*

Trumpet in B \flat

Uluru

Andante

Kurt Hahn

3 Hn. **4**
mp *mf*

13 **3** *molto rall.* *p*

19 **A** **7**

33 *p* *f*

38 *p* *f*

42 **2**

49 **2** **3** **12** *ff*

68 $\text{♩} = 60$ **2** *mf* **6** *mf*

81 $\text{♩} = 80$ **6** **7**

2

Trumpet in B♭

95 **molto rall.**

Musical notation for Trumpet in B♭, measures 95-98. The notation shows a treble clef, a key signature of two flats (B♭ and E♭), and a time signature of 4/4. Measures 95 and 96 contain whole rests. Measure 97 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 98 contains a half note D4 with a fermata. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 98, with a hairpin indicating a crescendo leading to it.

Horn in F

Uluru

Andante

Kurt Hahn

3

9 *mp* *mf* **molto rall.** *p*

19 **A** 8 *f*

34 *p* *p* *f*

41 2

49 2 3 *ff*

56 6 *pp*

68 ♩ = 60 *mp* *mf* 5

80 ♩ = 80 6 3

Horn in F

91

molto rall.

mp *pp* *f*

Trombone Baritone

Andante

Uluru

Kurt Hahn

6

12

molto rall..

18

30

35

41

49

57

Trombone Baritone

62

pp

68 $\text{♩} = 60$

mf *mf*

80

mf

88 $\text{♩} = 80$

mp

93

mp ***molto rall.***
pp *f*

Tuba

Andante

Uluru

Kurt Hahn

mp

7

mf

13

molto rall.

p

19

A

8

f

30

34

p

p

f

40

2

46

2

3

D

55

55 *ff* *mf*

59

59 *mf*

63

63 *pp*

68 $\text{♩} = 60$

68 **4** *mf*

79

79 *mf*

87 $\text{♩} = 80$

87 *mp*

93

93 *pp* *mp* *f* **molto rall.**

Timpani

Uluru

molto rall..

Kurt Hahn

Andante

16 2 A 8

f

28

33

p

38

8

p *p* *mf* *pp*

49

57

5

f *mf* *p* *pp*

68 ♩ = 60

4 4

f

80

2

f *f*

88 ♩ = 80

3

Timpani

91

Musical notation for measures 91-93. The staff is in bass clef with a key signature of one flat. Measure 91 contains a half note G2. Measure 92 contains a half note F2. Measure 93 contains a dotted quarter note E2, followed by eighth notes D2, C2, B1, and A1. The dynamic marking *mp* is placed below the first measure.

94

molto rall.

Musical notation for measure 94. The staff is in bass clef with a key signature of one flat. The measure begins with a half note G2, followed by a half note F2, and then a dotted quarter note E2. The dynamic marking *pp* is placed below the first note, and *f* is placed below the dotted quarter note. A hairpin crescendo is shown under the first two notes. The measure ends with a double bar line.

Percussion

Andante

Uluru

Kurt Hahn

3
mp
mf

9

15
molto rall.
p

19 **A**
8
f

31
f

37
f

42
p

49
4
13
mf f mf

68 ♩ = 60
20
♩ = 80
3

3/4 4/4

Percussion

91

molto rall.

The musical score for Percussion, measures 91-94, is written on two staves. The upper staff features rhythmic notation with stems and flags, while the lower staff contains notes. The dynamics are marked as *mp* (measures 91-92), *pp* (measure 93), and *f* (measure 94). A *molto rall.* instruction is placed above the second staff. The piece concludes with a fermata on a whole note in the second staff.

Cymbals

Uluru

Kurt Hahn

Andante

7

8

2

molto rall.

19 **A**

z **z** **z** **z**

26

49

2 **2**

ff *ff* *ff*

57

62

pp

68 $\text{♩} = 60$ **20** $\text{♩} = 80$ **7**

molto rall.

Tambourine

Uluru

Kurt Hahn

Andante

mf

9

14

molto rall.

p

19 **A**

16

p

p

39

f

45

p

3

2

53

2

z

12

3/4

68 $\text{♩} = 60$

20

4/4

3

pp

mp

f

93

molto rall.

pp

f

Uluru

Kurt Hahn

Andante
3



9



14

molto rall.

2



19 **A**

5



27

8



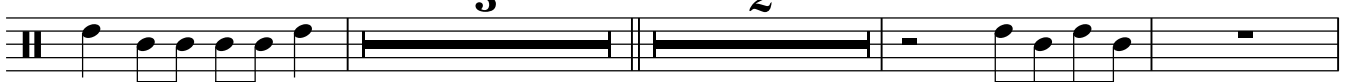
39



45

3

2



53



58

6



2

Temple Blocks

68 ♩ = 60

♩ = 80

20

3

Musical notation for measures 68-72. Measure 68 is in 3/4 time and contains a whole rest. Measure 69 is in 4/4 time and contains a whole rest. Measures 70-72 are in 4/4 time and contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the notes.

93

molto rall.

Musical notation for measures 93-97. Measures 93-95 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 contains a quarter rest. Measure 97 contains a half note G4 with a fermata. The dynamic markings *pp* and *f* are placed below the notes in measures 94 and 96 respectively.

Triangle

Uluru

Kurt Hahn

Andante

3

9

14

molto rall.

2

19 **A**

13

37

4

3

47

ff

53

2

ff

59

6

3/4

68 $\text{♩} = 60$

16

4/4

