Product of Australia

## Let's Learn About Notes

by Beatrice Wilder

## Contents

Sheet 1 Basic Information About Notes
Sheet 2 Lines and Spaces
Sheet 3 Trace Notes
Sheet 4 Stems
Sheet 5 Note Properties
Sheet 6 Writing Music
Sheet 7 Find the Way Home
Sheet 8 Crossword Puzzle
Sheet 9 Counting Notes
Sheet 10 Notes and Beats in $4 / 4$ time
Sheet 11 Double Puzzle
Sheet 12 Note Identification
Sheet 13 Some Sums

Copyright © Beatrice Wilder 2002
Published in 2002 by Music Fun
Revised in 2011
P.O. Box 342 Katoomba NSW 2780

19 Millyard Lane Katoomba 2780
Phone: 0438439984
0247823073
Email: info@musicfun.net.au
Web: www.musicfun.net.au

Please feel free to contact us with any questions about the copying and use of our worksheets in your school as well as information about Australia's current copyright provisions governing educational institutions.

Nearly all Australian schools have licenses allowing them to copy and communicate material from our worksheets. If in doubt, please ask us.

Basic Information About Notes

| Semibreve or Whole note | One note $=4$ crotchet beats | Semibreve rest: |
| :--- | :--- | :--- | :--- | :--- |
| Minim or Half note | Two notes $=4$ crotchet beats | Minim rest: |
| Qrotchet or Quarter note. | Four notes $=4$ crotchet beats | Crotchet rest: |



This part of a note is called the HEAD


Quavers and semiquavers can be grouped together by using BEAMS

$$
\begin{aligned}
& +\quad \text { A dot placed after a note } \\
& \text { makes it longer by half } \\
& \text { of its own length. } \\
& \partial+\sigma=\sigma \\
& 0+\sigma=0 \text {. } \\
& \rho+\rho=\rho \\
& \partial+\rho=d .
\end{aligned}
$$


$\qquad$

## Lines and Spaces

## Notes are written on lines and in spaces.

The lines are numbered from the bottom up.
What number is the bottom line? $\qquad$
What number is the top line?
The spaces are numbered from the bottom up.
What number is the bottom space?
What number is the top space?
Using your coloured pencils, draw:


A red note in the 4 th space.
A blue note on the 2nd line.
An orange note on the 5th line.
A green note in the 3rd space.
A brown note on the 1st line.
A purple note in the 2nd space.
Draw a pink note below the first line.

## Trace Notes

## This is a semibreve.

## It is also called a whole note

 It looks a bit like a circle.It does not have a stem is hollow in the middle.
Trace the semibreves green.

## These are two minims.

Minims are also called half-notes.
They look like semibreves with stems.
They are hollow in the middle.
Trace one minim blue and the other red.

$\qquad$

Trace each semibreve a different colour.


Can you turn these into minims? Use colours.


Here are two crotchets.
Crotchets are also called quarter notes. They look like black minims.
 Turn three semibreves into minims and three semibreves into crotchets


Stems going up.


Stems going down.


Stems going up.

| Draw a crotchet <br> also called a |
| :---: |
|  |  |
|  |
| also called a |

Stems going down.

> Draw a minim
also called a

How many minims are on this sheet?

Notes that are written lower than the middle line have stems that go up on the right.
Trace the minims carefully.

Trace the semibreves.
Add stems on the proper sides to turn them into minims.


Notes that are written higher than the middle line have stems that go down on the left.
Notes that are written on the middle line can have their stems going up or down.


Turn two semibreves into minims. Can you turn three minims into crotchets?

Let's Learn About Notes
Semibreve or Whole note
Fill in the missing notes ...
O


Tick the correct answers and cross the incorrect answers.

| Crotchet <br> Whole note One crotchet beat | 4 crotchet beats Eighth note Semibreve |
| :---: | :---: |
| Half note <br> 4 crotchet beats Minim | Quaver 2 crotchet beats Whole note |


| Draw a note that <br> is worth 4 crotchet beats | Draw a minim | Draw a quarter note |
| :--- | :--- | :--- |
| Draw an eighth note | Draw a note that is worth <br> one crotchet beat | Draw a semibreve |
| Draw two notes that add <br> up to one crotchet beat | Draw a half note | Draw two notes that add <br> up to two crotchet beats |

## Let's Learn About Notes

Sheet 6
Writing Music
The notes in each bar have to add up to four beats. Can you decide which notes need to go in each bar?


Name


3 notes $\left\{\begin{array}{l}\text { One dotted minim in the third space. }\end{array}\right.$
One whole note on the first line.

How many crotchets are there on this sheet?

## y you help three of these notes to FIND THE WAY HOME?

Draw the correct notes in their boxes first. You can find all of them in the circle on this page.

$\qquad$

## Crossword Puzzle



## ACROSS

3. called the

This part of a quaver is
6. A semibreve can be called this ( 2 words)
8. Silence in music is shown by a

9. A note worth three crotchet beats (2 words)
11. Two quavers are joined by a $\qquad$
12. A crotchet is called a $\qquad$ note
14. A _ _ after a note lengthens it by half of its value
16. Four of these have the same value as a whole note or semibreve

## DOWN

1. This note is a:
2. A minim is also called a $\qquad$
3. A dotted minim has _ crotchet beats
4. What is this note called?
5. This part of a note is the

6. This part of a note is the

7. A minim is worth $\qquad$ quavers
8. A semibreve is worth $\qquad$ minims

Draw a picture of a note that has no stem and is worth two minims
Draw a picture of 5 down
$\square$ Draw a picture of a note that has no stem and is worth two minims

Let's Learn About Notes
Sheet 9

## Counting Notes

Name $\qquad$

Draw the note that makes these groups add up to one crotchet beat


Each group has to add up to one crotchet beat. Cross out any notes that are not needed.


Draw a quaver


Draw a semiquaver

Draw two semiquavers joined

## Let's Learn About Notes

Sheet 10 $\qquad$
Notes and Beats
 The shortest note first and the longest note last.

Match the NOTE blocks and BEAT blocks together.

| Match the NOTE blocks <br> and BEAT blocks together. |  |  |  |
| :--- | :--- | :--- | :--- |
| 4 | 1 | 3 | 1 |


in ${ }_{4}^{4}$ time
$1 / 4 / 3$ $2]$

Let's Learn About Notes
Sheet 11
Find the names of each of these notes. Write all the remaining letters below in the same order. They spell a message.

- $\quad$| $d$ | $o$ | $n$ | $e$ | $c$ | $s$ | $r$ | $s$ | $o$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $o$ | $t$ | $c$ | $h$ | $e$ | $e$ | $t$ | $e$ | $i$ |
| $t$ | $m$ | $i$ | $n$ | $i$ | $m$ | $s$ | $m$ | $w$ |
| $t$ | $o$ | $r$ | $t$ | $h$ | $i$ | $t$ | $i$ | $h$ |
| $e$ | $e$ | $s$ | $a$ | $m$ | $q$ | $e$ | $b$ | $a$ |
| $d$ | $s$ | $t$ | $w$ | $o$ | $u$ | $q$ | $r$ | $u$ |
| $m$ | $a$ | $v$ | $e$ | $r$ | $a$ | $s$ | $e$ | $j$ |
| $i$ | $o$ | $i$ | $n$ | $e$ | $v$ | $d$ | $v$ | $t$ |
| $n$ | $q$ | $u$ | $a$ | $v$ | $e$ | $r$ | $e$ | $o$ |
| $i$ | $g$ | $e$ | $t$ | $h$ | $r$ | $e$ | $r$ | $d$ |
| $m$ | $c$ | $r$ | $o$ | $t$ | $c$ | $h$ | $e$ | $t$ |$d$.



Name
Double

Draw These
Whole note
quarter note
16th note
dotted minim
crotchet
half note
two quavers joined
four semiquavers joined

Draw the longest note. Puzzle

Draw the shortest note.


Let's Learn About Notes Sheet 12

Write both names for these notes. (eg: minim, half note) Note Identification $\rho$


## Trace these notes

Use your coloured pencils to trace and colour:
Semibreves blue
Minims green
Crotchets red
Quavers orange
Semiquavers purple

How many did you find?
Semibreves
Quavers
Semiquavers
Draw a semibreve in a space and a minim on a line.

Minims $\qquad$
$\qquad$

Draw four crotchets. Two with stems going up and two with stems going down

Draw one quaver on the 4th line and one semiquaver in the 1st space.

Let's Learn About Notes Sheet 13
$\qquad$

Are you good at adding up?
Choose from the answer boxes at the bottom of this sheet.
Cross out each answer as you use it. Use each answer only once.
$\sum \infty 1$ —1e ①un』s


Here are your answer boxes:
Can you solve this problem?
If you turned every minim on this sheet into crotchets,


