



TRACE and COPY WORKSHEETS

by Beatrice Wilder

Product of Australia

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TRACE and COPY

Worksheet 1

Name



Whole Notes and Half Notes



WHOLE NOTES are also called SEMIBREVES.

Trace these six whole notes. Three are on lines and three are in spaces.

HALF NOTES are also called MINIMS.

Trace these six half notes.

A musical staff with five lines. The first three notes are whole notes: one on the top line, one in the top space, and one on the middle line. The next three notes are half notes: one on the middle line, one on the bottom line, and one on the bottom space.

Trace each WHOLE NOTE and copy another one exactly the same right next to it.

Trace each HALF NOTE and copy another next to it. Make sure the stem goes on the same side as the one you copied.

A musical staff with five lines. The first three notes are whole notes: one on the top line, one in the top space, and one on the middle line. The next three notes are half notes: one on the middle line, one on the bottom line, and one on the bottom space.

Draw two whole notes in spaces.

Draw a half note in the bottom space and a half note in the top space.

Draw two whole notes on lines.

Draw two half notes on lines.



TRACE and COPY

Worksheet 2

Name

Quarter Notes and Eighth Notes



QUARTER NOTES are also called CROTCHETS
Quarter notes look like half notes that are colored in black.
Trace these notes and turn them into quarter notes.

EIGHTH NOTES are also called QUAVERS
Eighth notes are like quarter notes with little flags.
Trace these notes and turn them into eighth notes.

Quarter note stems may go up or down but their flags always turn to the right. Trace these quavers and draw an exact copy right next to each one. Remember: EIGHTH NOTES and QUAVERS are exactly the same thing. QUARTER NOTES and CROTCHETS are the same thing, too.

Turn these into quarter notes

Turn these into eighth notes

Draw two quarter notes in spaces

Draw two eighth notes on lines



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Worksheet 3

Name

Notes with Flags



Eighth notes or quavers have one flag.

Sixteenth notes or semiquavers have two flags. Trace and color the sixteenth notes. Copy one.

Thirty-second notes have three flags. Trace and color the thirty-second notes. Copy one thirty-second note.

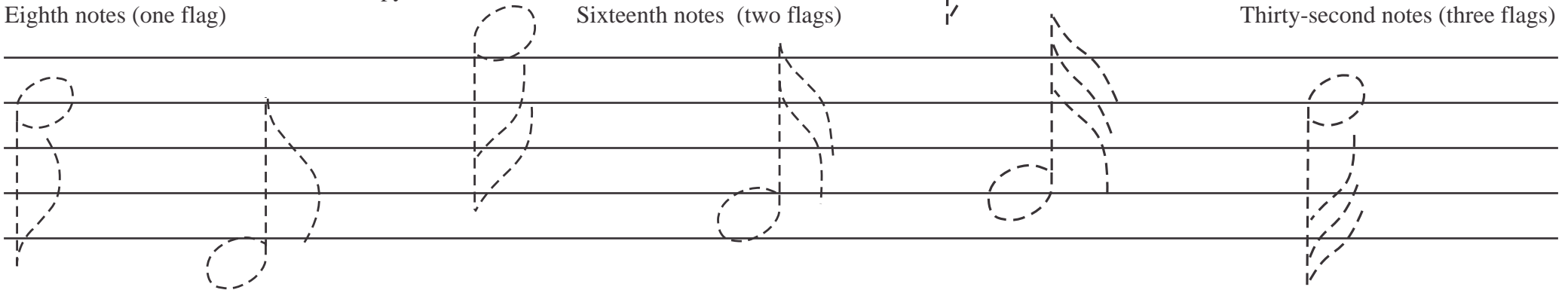


Trace these notes and draw an exact copy next to each one.

Eighth notes (one flag)

Sixteenth notes (two flags)

Thirty-second notes (three flags)



Draw two eighth notes, one on a line and one in a space.

Draw a sixteenth note in a space and one on a line.

Draw a thirty-second note on a line and one in a space.



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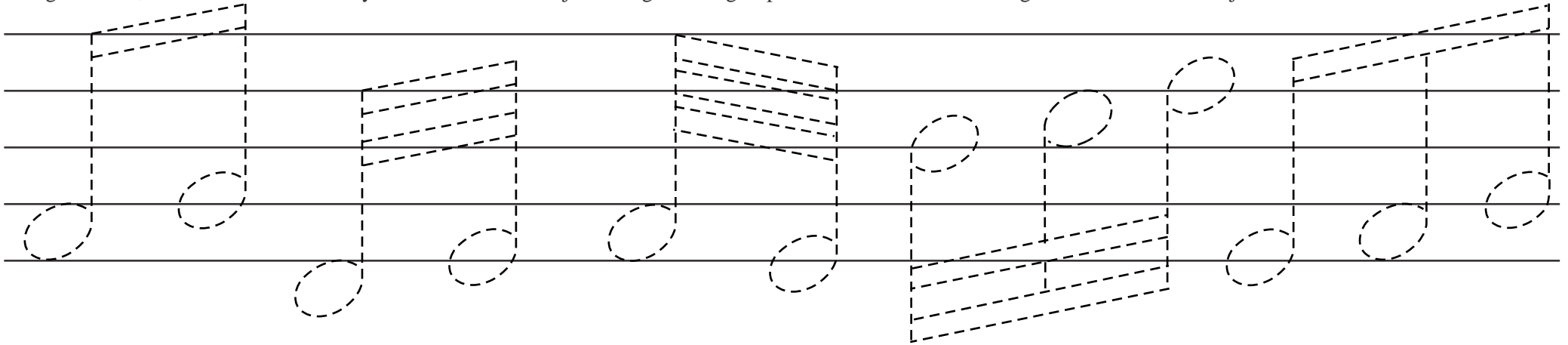
Worksheet 4

Name

Joined Notes



Eighth notes, sixteenth notes and thirty-second notes can be joined together in groups of two or more notes using BEAMS. Trace these joined notes and color them black.



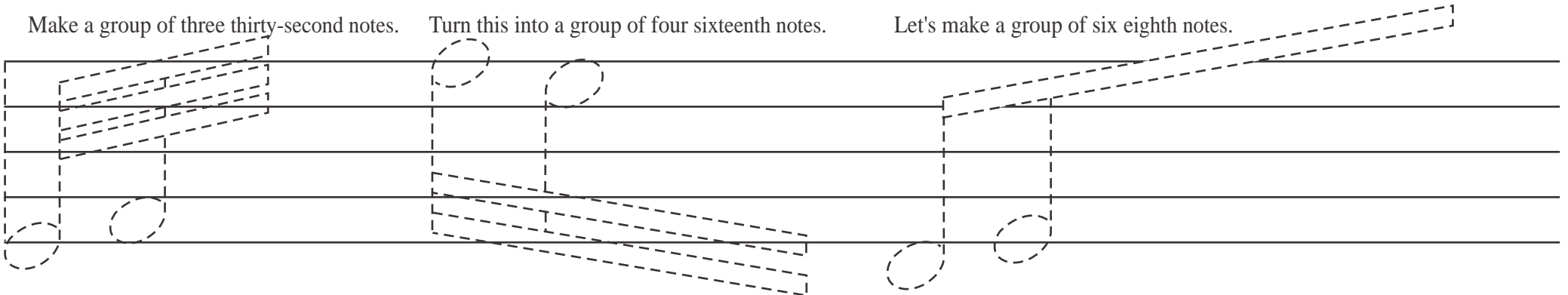
Copy the above eighth notes, sixteenth notes and thirty-second notes, beamed together exactly as they are onto the stave below.



Make a group of three thirty-second notes.

Turn this into a group of four sixteenth notes.

Let's make a group of six eighth notes.





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Worksheet 5

Name

Rests with Flags



All notes have matching rests. Notes with one, two or three flags have rests with the same number of flags. Trace and color the notes with their matching rests. Copy each rest.

Trace and color in two eighth note rests and draw two more.

Do the same with the sixteenth note rests.

And the same with the thirty-second note rests.

Draw a matching rest for each of the following notes.



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Worksheet 6

Name

More Rests



A whole note rest looks like a heavy box under the line.
Trace and color in the whole note rest and copy one more.

A half note rest looks like a lighter box on top of the line.
Trace and color in the half note rest and copy two more.

A quarter note rest is a bit more difficult..
Trace and color these three quarter note rests.

Trace and colour the first quarter note rest.

The next four quarter note rests have bits missing. Add the missing parts.

Now trace and copy a quarter note rest.

And a half note rest.

Trace these notes and draw the correct rests next to each one.

Trace one more quarter note rest and copy it.



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Worksheet 7

Name

Sharps, Flats and Naturals

Trace the sharp on the line and the sharp in the space and copy each one twice. Do the same with the flats.

And the same with the natural signs.

Sharps, flats and naturals must go on the same line or in the same space as the note that they affect. Trace the partners below and copy them exactly as they are.

Trace the quarter notes and draw sharps next to them.

Trace the half notes and draw flats next to them.

Trace the eighth notes and draw natural signs next to them.



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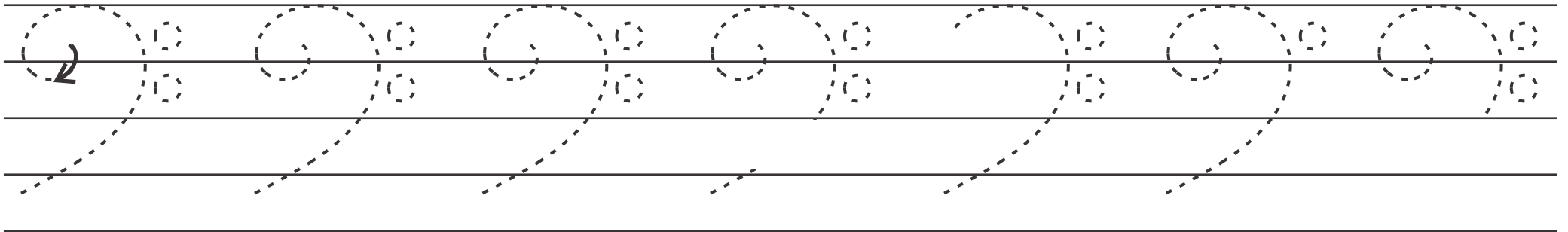
Worksheet 8

Name

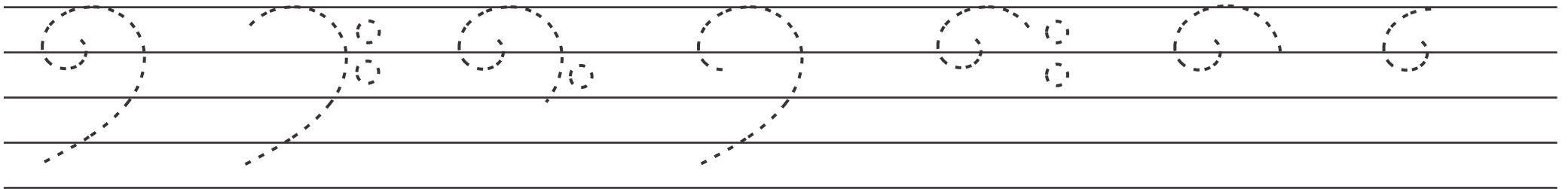
Bass Clef

Trace and colour these BASS CLEFS. Remember to include the DOTS.



These bass clefs have bits missing. Complete them and then trace and colour them.



These bass clefs have even more bits missing. Complete them and then trace and colour them.



Now trace a complete bass clef and see if you can draw one of your own . . . Let's try tracing again and draw another one by yourself.



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Worksheet 9

Treble Clef

Name

Trace these TREBLE CLEFS. Use bright colours.

These treble clefs have bits missing. Complete them and then trace and colour them.

These treble clefs have even more bits missing. Complete them and then trace and colour them.

Trace a treble clef

Draw a treble clef.

Let's trace again.

Draw a treble clef.

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Worksheet 10

Name

Brace, Bar Lines and Repeat Sign

The BRACE is the line and bracket joining two staves. Trace and colour the BRACE.

REPEAT SIGN tells you to play the music again. Trace the repeat sign.

Copy the BRACE, BAR LINE and REPEAT SIGN here.

BAR LINES divide the music into bars..

Trace the BRACE, BAR LINE and REPEAT SIGN here.

Copy the BRACE, BAR LINE and REPEAT SIGN here.



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Worksheet 11

Name

Other Signs

Two time signatures meaning 4 crotchet beats in each bar

This time signature means 3 crotchet beats in each bar

SLUR or phrase lineand a TIE

Double bar lines (end of section)

Trace the PAUSE (hold the note longer)

(gradually get louder and gradually get softer)

Trace all the signs and copy them onto the staff below

Draw a PAUSE here a sign that means three beats in a bar a SLUR a TIE



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Worksheet 12

Name

A Little Revision


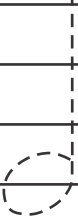


TRACE, COLOUR and COPY

WHOLE NOTE

QUARTER NOTE

EIGHTH NOTE

SIXTEENTH NOTE


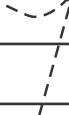

			
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NATURAL

EIGHTH NOTE REST

QUARTER NOTE REST

BASS CLEF


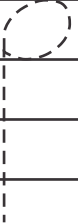

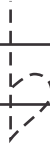
			
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SHARP

 PAUSE

TREBLE CLEF

FLAT

			
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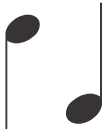

















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Worksheet 13

Name

Information

 <p>WHOLE NOTES are also called semibreves.</p>	 <p>WHOLE NOTE REST</p>	 <p>BASS CLEF</p>  <p>TREBLE CLEF</p>
 <p>HALF NOTES are also called minims.</p>	 <p>HALF NOTE REST</p>	 <p>A PAUSE tells you to hold a note a little longer than its value.</p>
 <p>QUARTER NOTES are also called crotchets.</p>	 <p>QUARTER NOTE REST</p>	 <p>The BRACE is the line and bracket joining two staves.</p>
  <p>EIGHTH NOTES also called quavers. Eighth notes have one flag.</p>	 <p>EIGHTH NOTE REST</p>	 <p>REPEAT SIGN tells you to play the music again.</p>
  <p>SIXTEENTH NOTES also called semiquavers. Sixteenth notes have two flags.</p>	 <p>SIXTEENTH NOTE REST</p>	 <p>SHARP</p>  <p>FLAT</p>  <p>NATURAL</p>
  <p>THIRTY-SECOND NOTES also called demisemiquavers. Thirty-second notes have three flags.</p>	 <p>THIRTY-SECOND NOTE REST</p>	<p>Some common TIME SIGNATURES</p> 